

Make Your Horn Come to Life!

COOL NOTE

Cryogenic Processing for Brass Instruments



The CoolNote process has been hailed as the greatest advancement for brass instruments in the last 50 years. Brass instruments respond to this gentle process providing increased tonal quality, volume, and lower or higher register. By treating the instrument at sub-zero temperatures, inherent stresses within the structure of the brass called "residual stresses" are released. This allows your instrument to play and sound the way it was designed to perform.

Here's what professional musicians have to say about

COOL NOTE...

"The richness of overtones made my trumpet seem larger than ever. Another improvement was the absence of "flat spots" over the range of the horn at all dynamic levels. A side benefit of the easier response was that I felt less fatigued after a show. My newly cryo'ed horn and mouthpiece is now capable of whispering like a kitten, or barking like a big dog!"

*Mark Curry-24 kt. Gold Plated Schilke S-32 Trumpet
Performer Flamingo Hilton in Reno, Nevada
Owner-Sound Sleeve Performance Products*

"I noticed the notes just sort of popped out, with an ease of playing that surprised me. I didn't have to work as hard to get good tone on soft passages. In concert with the quintet, I found that the horn had much improved pitch centering. There was less fighting with the woodwinds in intonation and cleaner slurs as notes seemed to lock into place better."

*Brent A Shires-French Horn
Professor of Horn-Millikin University
Millikin-Decatur Symphony Orchestra*

"A rounder more pleasant-resonant tone and the process mellowed by Bb and C. I liked the overall sensation of the trumpet and I wasn't as tired at the end of rehearsal. Several people complemented me on my sound, especially the conductor! The valves feel even better and smoother than before. The double high G finally is focused on my Bb, before it didn't seem to exist. Now I can play both my Bb and C trumpet without heavy caps, or tape to try to deaden it, yet it feels very resonant in my hand and to my ear."

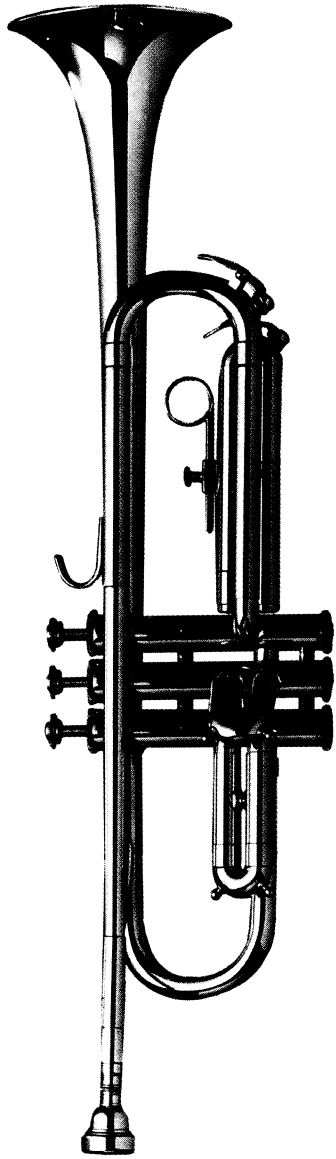
*Ken Anstrum-Trumpet
Principal Trumpet "New Philharmonic"
Chicago, IL*

"We noticed the horns treated had a darker and rounder sound. The process expanded the registers (high, medium, and low), and made the horns freer blowing, along with improved pitch centering.

*Scott Stewart-Director
Madison Scouts, Madison WI*

"I noticed a better center pitch with more consistent flow between notes. There is also a warmer sound in the high register.

*Jim Culbertson
Jazz and Concert Director
National Award Winning
MacArthur High School, Decatur, IL*



For more information

To increase your part's life and performance,
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